

Hybrid Labs Symposium 2018 Programme

WEDNESDAY 30 MAY

Registration: Otakaari 1X

12.00–14.00 Registration
Otakaari 1X, 1st Floor

13.00–17.00 MEDIA LAB
SPRING DEMO DAY
Design Factory, Stage,
Betonimiehenuja 5C, 02150 Espoo

16.00–18.00 Registration
Otakaari 1X, 1st Floor

17.30–20.00 OSLOFJORD
ECOLOGIES EXTENDED
Performance, exhibition opening
& refreshments
Otakaari 1X, 2nd Floor

Artists:
Siri Austeen
Kristin Bergaust
Tona Gulpinar
Anneke von der Fehr
Alexis Parra
Sabine Popp
Rasa Smite and Raitis Smits
Elin Tanding Sørensen
Gunhild Vatn

18.00 Performance:
Camilla Dahl International: Aalto
Amphi Oral Experimental Lab
– Meet us at the entrance of the
exhibition in Otakaari 1X for walk to
the site of the opening performance
(2 minutes) at Alvar Aalto park open
amphitheater. After the performance
is over, we return to the exhibition site.

18.30 Welcome words:
Kristin Bergaust

THURSDAY 31 MAY

Venue: Otakaari 1X

8.00–9.00 Registration & Coffee
Otakaari 1X, 1st Floor

9.00 Opening of the symposium: Lily Díaz,
Harri Paananen (Espoo City)
Otakaari 1X, 2nd Floor, room A2

9.15–10.30 PLENARY 1
Otakaari 1X, 2nd Floor, room A2

TONI KOTNIK: Design of Structures:
Research into configurational logics
GEDIMINAS URBONAS: Swamps and
the New Imagination

10.30–11.00 Performance: Lisa Erdman:
Pharmaceuticals for the 21st Century
Otakaari 1X, 2nd floor

11.00–13.00 PARALLEL SESSIONS 1
Otakaari 1X, rooms A1 & A2

Materiality,
Artefactual, Hybrid
Fabrication
Otakaari 1X, 1st Floor,
room A1

Miranda Smitheram:
Future matter and virtual
surface: The hybrid
materiality of motion
captured textile
Polyxeni Mantzou
and Maria Nikoli: Wild
Things
Dani Ploeger: Endless
Preparedness: warfare,
waiting, and the
spectacle of VR

Hybrid Storytelling,
Performance,
Intangible
Otakaari 1X, 2nd Floor,
room A2

Ellen Pearlman: The
World's First Co-Lab
On Developing Cyborg
Arts - Interdisciplinary
Collaboration Using
Art-A- Hack™ Practice
Methodology
Ulla Taipale: To the
Other Side - A Walk with
Bees and Angels
Tomi Dufva: Its your
data, but my algorithms
Maija Tammi: Case
study of science and art
collaboration: Volunteer 4

13.00–14.00 Lunch (on your own)

THURSDAY 31 MAY CONTINUES →

14.00–16.00 PARALLEL SESSIONS 2

Otakaari 1X, rooms A1 & A2

Hybrid Practices in Art and Science 1
Otakaari 1X, 1st Floor, room A1

Anniina Suominen, Pia Lindman, Timothy
Smith and Leena Valkeapää: Hybrid Articulations
of Arts and Science: Educating for Ethical
Sustainability
Nedyalka Panova and Ross Gillanders:
Explosive Botanic
Kirsi Manninen: An Empathy–Oriented Drawing
Method: Training Digital Drawing through Mindful
Embodied Awareness
Mikko Sams, Mamdooh Afdile, Tommi Himberg,
Marcus Korhonen, Mikko Kurimo, Jaakko
Lehtinen, Tuukka Raij and Enrico Glerean:
eFilm: Hyperfilms for basic and clinical research

Living Things, Hybrid Reality
Otakaari 1X, 2nd Floor, room A2

Olga Mink: Elaborating on Labs: Reflections
on the blurring boundaries between arts,
science, technology and society
Karolina Żyniewicz: Art, Biology, STS.
Examining the science from the art
perspective
AnneMarie Maes: The Intelligent Beehive
project
Stephanie Rothenberg: Trading
Systems: Bio-Economic Fairy Tales in the
Anthropocene

16.00–16.45 Coffee & POSTERS
Otakaari 1X, 2nd Floor

POSTER PRESENTATIONS:

16.00 Inge Römgens: Exploring research practices in between the arts and
academia: an example of how artistic research is done in theatre
16.10 Frances Joseph and Miranda Smitheram: Making With: Hybrid
Practices in the development of new forms of intra-active dress
16.20 Klaus Förger, Tommi Himberg, Julien Laroche and Asaf Bachrach:
FSenSync - A software for enabling collaboration between art and science
16.30 Viktor Klimenko, Elena Pavlovskaya and Aleksandr Uvarov: Design
in Siberia: on the edge of cultural legacy and innovation

16.45–18.00 PARALLEL SESSIONS 3
Otakaari 1X, rooms A1 & A2

Hybrid Practices in Art and Science 2
Otakaari 1X, 1st Floor, room A1

Tomi Dufva, Timothy Smith and Kasper Mäki-
Reinikka: Critical Post-Digital and Posthumanist Art
Education: Agency, Ethics and Aesthetics of Student
Engagement with Creative Coding Interventions
Pia Tikka and Mauri Kaipainen: Triadic
epistemology of narrative experience research

Sound, Sonification
Otakaari 1X, 2nd Floor, room A2

Nigel Helyer: Hybrid sound-spaces
Lauren Wooley: Self-Mapping Sound:
A Composition Of Composites

19.00 Dinner (on your own)

FRIDAY 1 JUNE

Venue: Aalto Studios, Otakaari 7 (and OK20 Sauna, Otakaari 20)

9.00–10.30 PLENARY 2
Aalto Studios, Otakaari 7, Studio Kipsari

9.00–9.15 Opening words: Rasa Smite: Renewable Futures – art, science and techno-ecologies in the 21st century
JUDITH VAN DER ELST: Fish fly in the sea, Birds swim in sky
SAARA HACKLIN: “...without knowing what we will haul back in it”
Science, art and the phenomenological approach

10.30–11.00 Coffee Aalto Studios, Otakaari 7, Studio Kipsari Backstage

11.00–16.00 PARALLEL WORKSHOP SESSIONS
Aalto Studios, Otakaari 7, Meeting Room 283 & Studio Kipsari

Collaboratory Methods for Heritage
Workshop
Aalto Studios, Otakaari 7, Meeting Room 283

VLADIMIR IVANOV: Using AR technologies in
cultural heritage and in medical visualization
Alma Leora Culén and Katie Coughlin: Exhibiting
Speculative Installations Concerned with Current
Social Issues at Events for Children
Irina Shapiro: The Art and Science of a Narrative.
Narrative as a Ground for Hybrid Practices
Akira Sano, Tomoyasu Yoshitomi, Kenichi
Masaki and Hisanobu Satoh: How we designed
“just right” traveling exhibitions
CHAIRS: Neha Sayed and Lily Diaz

VR Research Talks organised with
Virtual Cinema Lab and FiVR
Aalto Studios, Otakaari 7, Studio Kipsari

Track dedicated on research in and around
VR, with a focus on artistic praxes around
sound, alternative narrations and the self.
Daniel Landau: Meeting Yourself in Virtual
Reality and Self-Compassion
Laura Hopes: Vertex + Reflex
Glen O’Sullivan: The Dublin Tramway:
a narrative of how to navigate the nexus in
early twentieth-century Ireland
OTHER SPEAKERS: Pia Fricker,
Veli Laamanen, Antti Jäderholm,
Archontis Politis, Andrea Mancianti

16.00–16.30 Coffee
Aalto Studios, Otakaari 7, Studio Kipsari Backstage

16.30–18.00 HERITAGE TOUR
Guided tour on Aalto University Otaniemi Campus
16.30 Meeting at the entrance of Aalto Studios, Otakaari 7

18.00–19.30 SAUNA & DRINKS
OK20 Sauna, Otakaari 20, basement level
(entrance from behind the building) – Bring your own towel

16.30–19.30 The joint
Virtual Cinema Lab and
FiVR SPRING MEET-UP
Aalto Studios, Otakaari 7

19.30–22.30 LEONARDO 50TH ANNIVERSARY DINNER AND STORYTELLING
Aalto Studios, Otakaari 7, Studio Kipsari

20.00 ROGER MALINA: If it has to be plugged in it cant be art; Celebrating the Leonardo Network 50th
20:40 ANNIKKI LUUKELA: Memories: my connection with Frank Malina family and my personal path
into the world of holograms
21.00 NINA CZEGLÉDY: Hybrid Collaborations
21.45 Performance: ALIASING aka Roberto Pugliese and Tuomo Rainio: Various attempts to
organize matter
22.15 Closing words: Juhani Tenhunen