

OSLOFJORD ECOLOGIES workshop 21st to 27th of November 2016

was WorkLab 4 in RENEWABLE FUTURES- Building New European Creative Alliance and Think Tank

Renewable Futures is a network and Creative Europe project.
See <http://rixc.org/en/center/networks/273/>

WorkLab 4: Oslofjord Ecologies was initiated and organized by Kristin Bergaust, Art in Society Research Group at HiOA

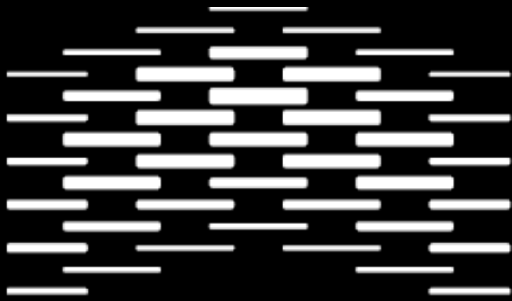


Co-funded by the
Creative Europe Programme
of the European Union



NORDPLUS
Horizontal





OSLO AND AKERSHUS
UNIVERSITY COLLEGE
OF APPLIED SCIENCES

Art in Society-Interdisciplinary Research Group
Faculty of Technology, Art and Design

Artists

Art didactics

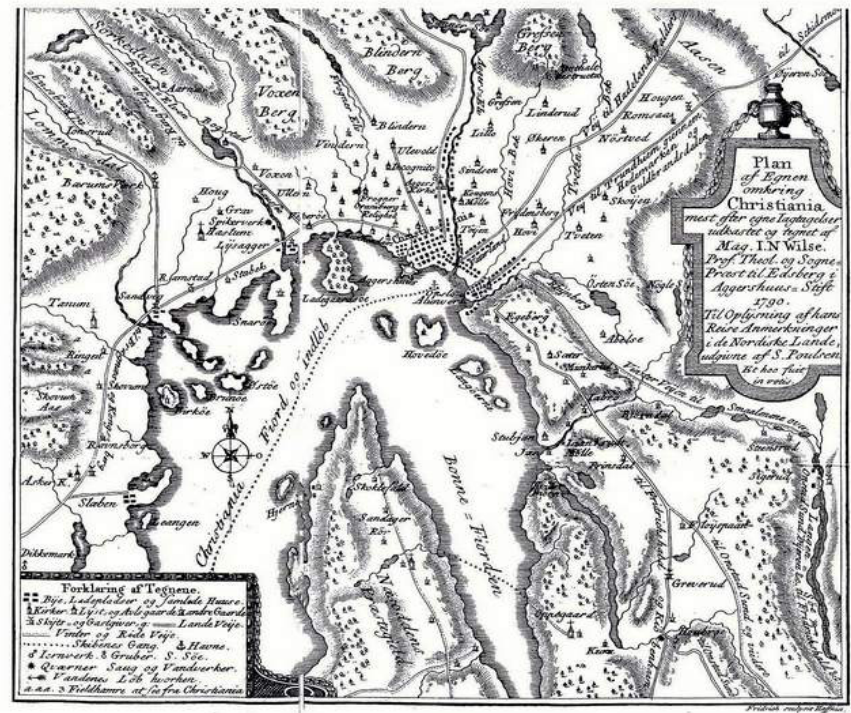
Art theorists

Drama pedagogues

Performance theorists

Urban researchers

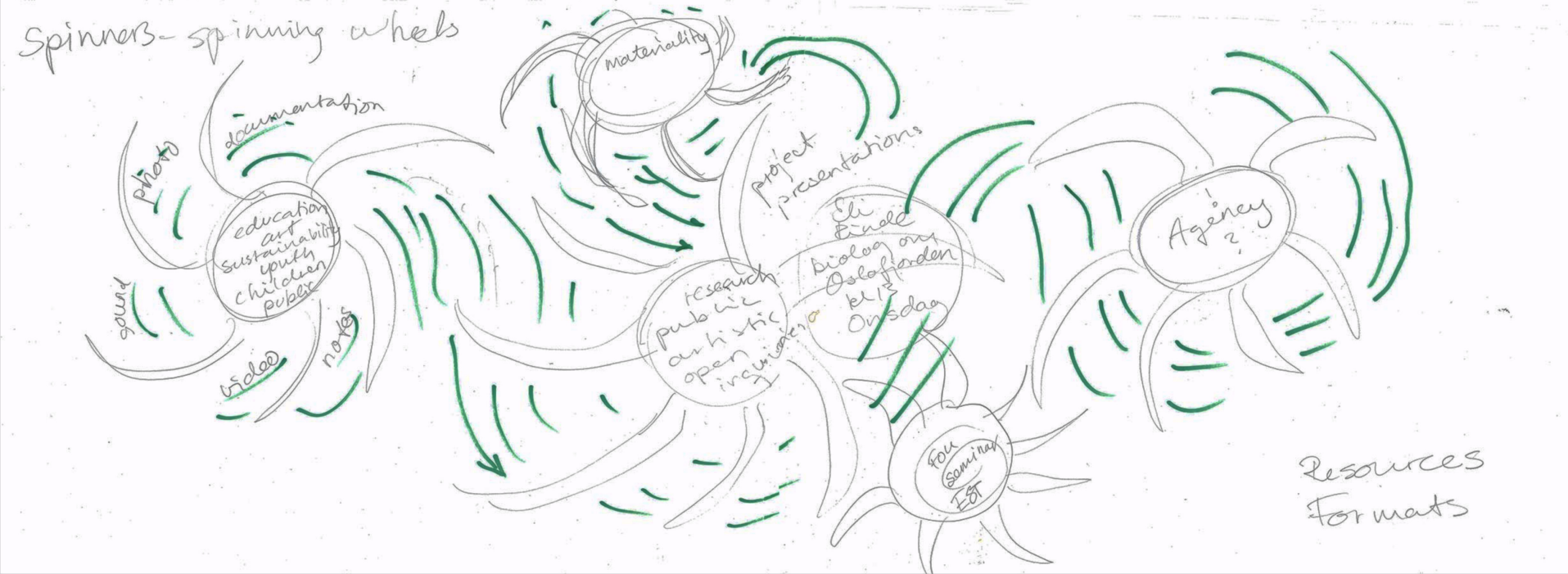
Network of common themes and connected projects



The Oslofjord encompasses ecological connections and challenges that are specific and tangible, as well as cultural practices and interactions with the environment and its populations.

The Oslofjord is nature, economy, infrastructure, biology, materiality, culture and history as well as future plans and challenges.

How can new concepts of knowledge, artistic methods and interdisciplinary engagement contribute to formulate sustainable relationships to the environment?



The three Spinners:

The workshop was organized in three main clusters or spinners of themes, interests and questions:

(art)education

artistic research

the everyday: agency and action

Ecologies: diverse perspectives on ecology

Ecology in educational contexts

Ecology in practical contexts

Artistic and
academic practices
and methods

Interdisciplinary
practices: creating
new fields of
knowledge

Work modes:

Presentations

Mini seminars

Mini-exhibitions and performances

Field trips: recording, walking, boating

Experiential learning: voicing, listening, resonating

Workshops: sea weed as food and material, bio-art experience

Film screenings



Aims:

Maintaining and building local networks, developing a publication and exhibition project in collaboration with the Renewable Futures Network

Participants decided for themselves what the outcome should be and what work modes were needed. The processes were documented through video, sound, photo and written logs. Common reference material was collected.

(art)education day 1 Monday 21st of Nov :
Presentations by

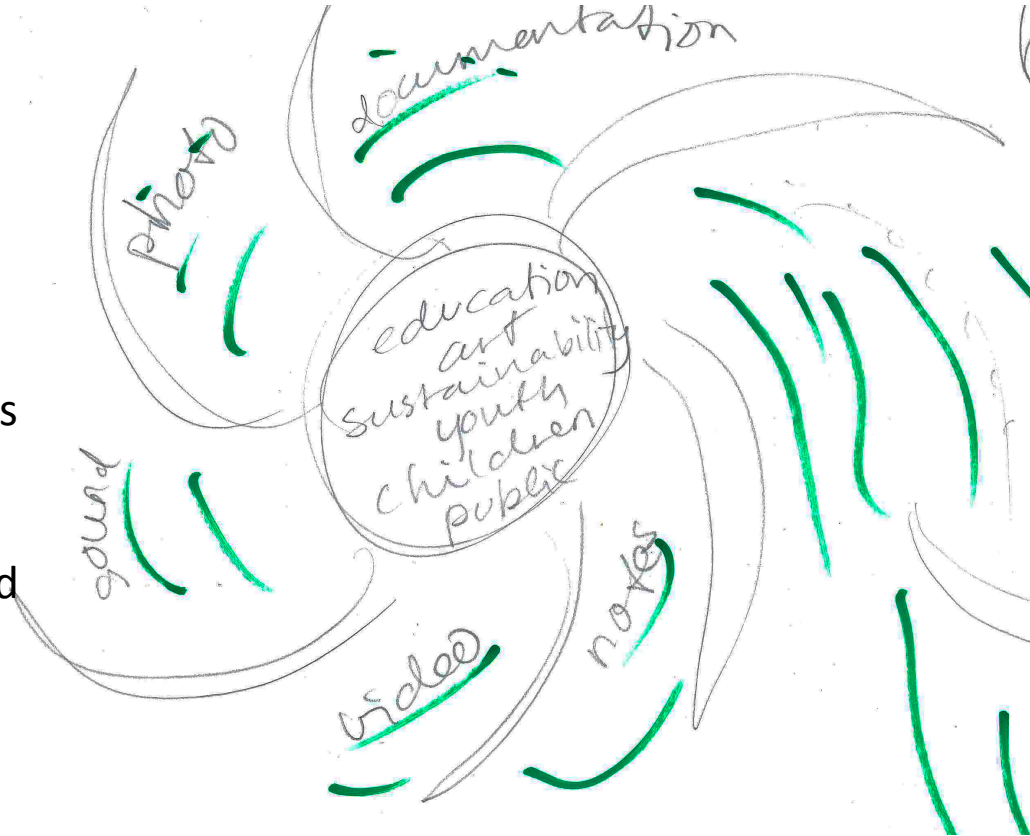
Researcher and designer Nina Vestby

Professor PhD in Art Didactics Helene Illeris

PhD Candidate Charlotte Blanche Myhrvold

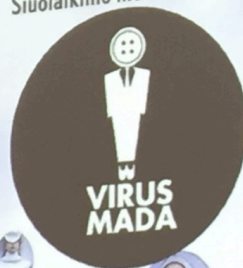
Professor Edita Musneckiene

Associated professor and artist Anneke von
der Fehr and PhD fellow Tona Gulpinar
presented their common project: exhibition
and performance



VIRUS 20

Šiuolaikinio meno festivalis



Kas:
Tarptautinio renginio
VIRUS MADA 2015
modelių atranka

Laikas:
2015 lapkričio 14 d.,
šeštadienį, 12 val.

Vieta:
Šiaulių dailės galerija,
Vilniaus g. 245, tel. 841 521161

Registruotis galima
facebook paskyroje
VIRUS FASHION / VIRUS MADA
užpildžius registracijos formą

(art)education day 2 Tuesday 22nd of Nov :

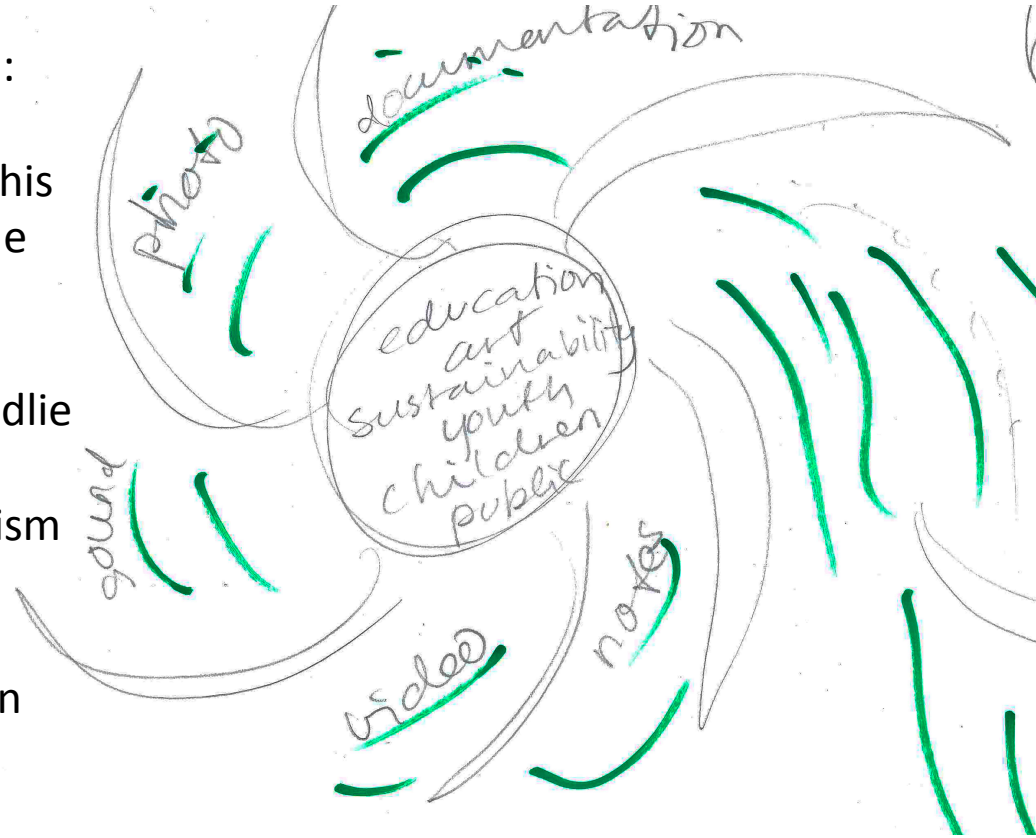
Presentations by

Mamdooh Afdile a film-maker, presented his PhD-project at Aalto University, Finland. He works with neuroscinece

The artists Camilla Dahl with Gidsken Braadlie presented the Last Supper Symposium, a feminist artistic project investigating activism and politics through educational formats

The engineering student Christina Ellingsen presented Makeriet, the maker space and interdisciplinary meeting place for technology, creative ideas and problem-solving at HiOA and visualized the ideas behind the movement.

Tenthause is an artist collective working long-term with schools and young pupils based on an ambitious self-organized exhibition space and artists' workshops.





Artistic Research day 3 Wednesday 23rd of Nov

Artist presentations:

Gunhild Vatn

Kirsty Kross

Hanan Benammar

Merete Røstad

Research seminar including HiOA colleagues and Master students:

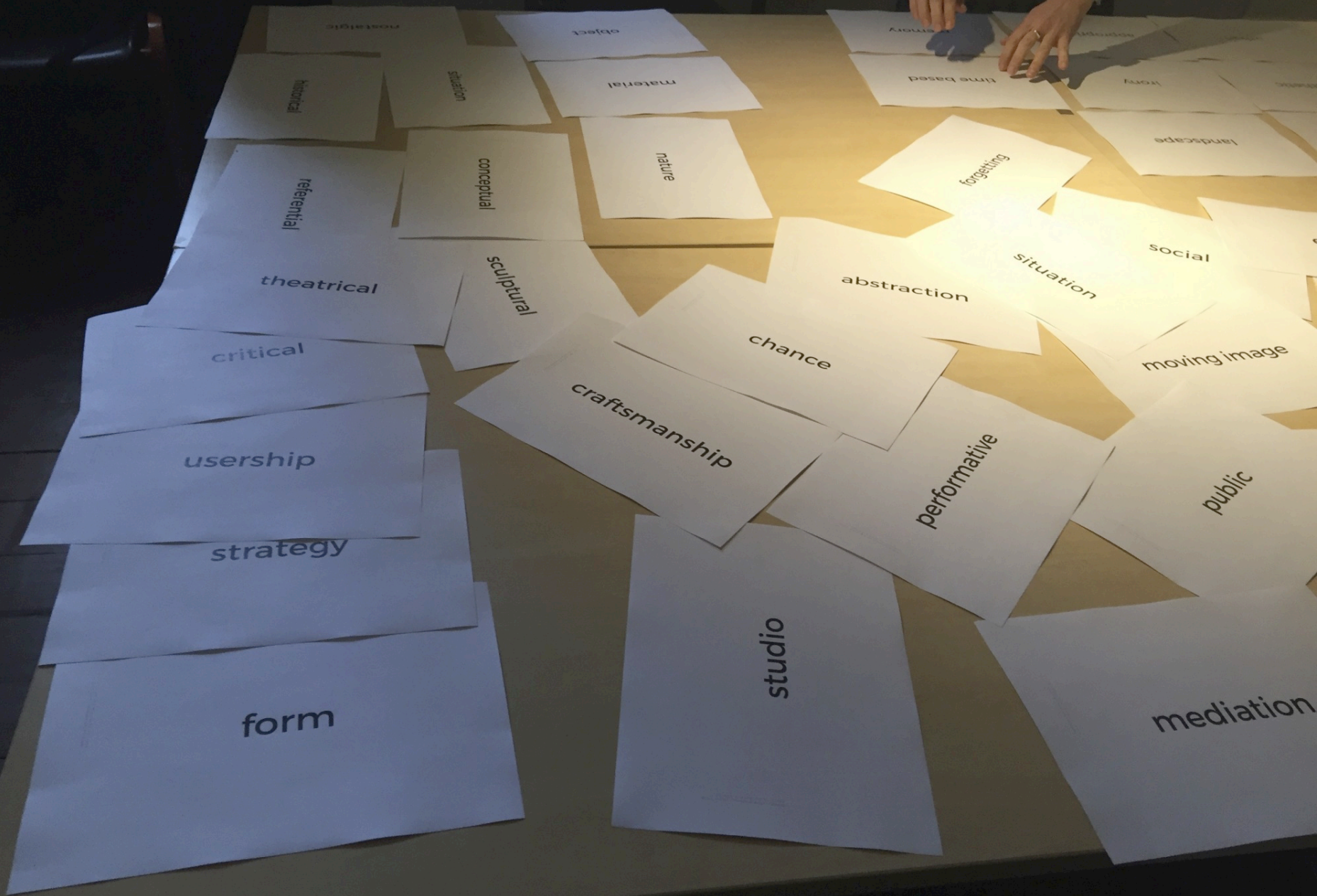
Kristin Bergaust: Introduction to the workshop themes

Biljana Fredriksen:

Rasa Smite: An overview of Renewable Futures network and activities

Ingebjørg Torgersen:





object

material

native

conceptual

sculptural

theatrical

critical

usership

strategy

form

studio

craftsmanship

chance

abstraction

performative

public

mediation

social

situation

moving image

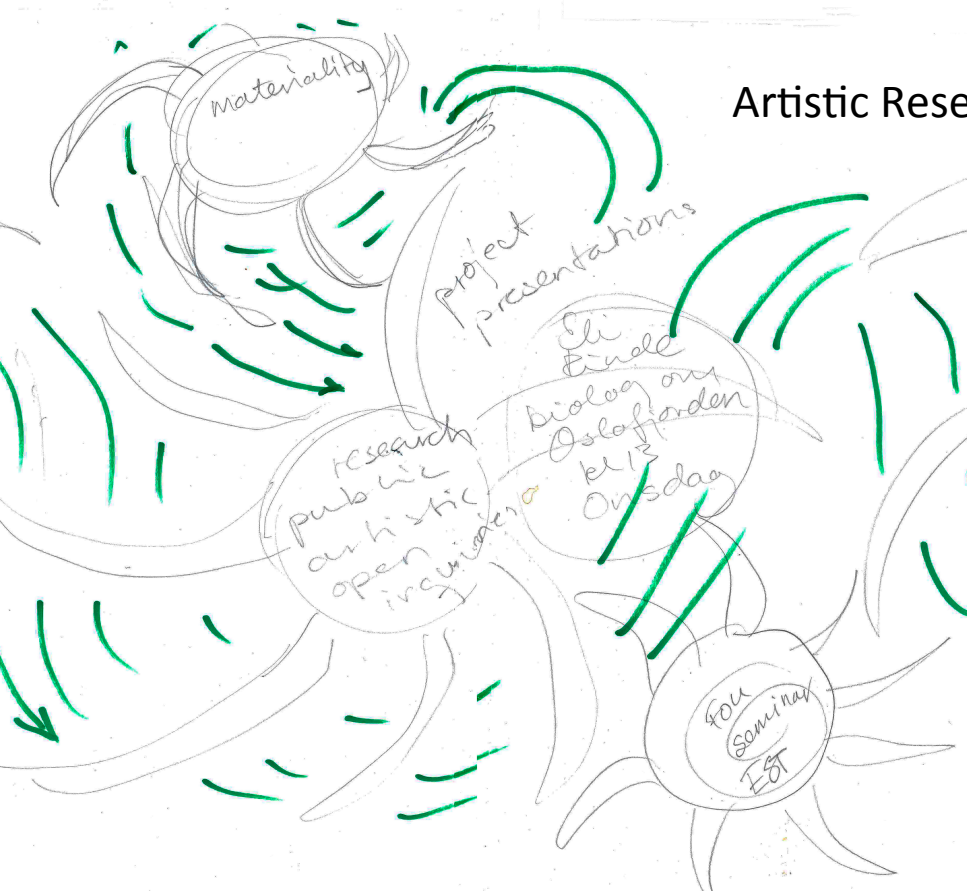
landscape

forgetting

time based

memory

Artistic Research day 4 Thursday 24th of Nov



Listening to the fjord:
Hydrophonic listening with Siri Austeen
on board the harbor work-boat Bjønna

Eli Rinde
Sabine Popp
Elin T Sørensen
Concerned Artists Norway

Artistic method panel: Ellen Røed, Kristin Bergaust, Nina Vestby, Boel Christensen-Scheel







The Everyday: Agency and Action. Day 5 Friday 25th of Nov. Open Program



Voice workshop with Tony Valberg :
Voicing, Listening, Resonating.

Flatbread Society presented by Mads
Pålsrud,

Gentle actions and resilience by Eva
Bakkeslet

Langøyene- Free Camping. by Cathrine
Constanse Gjelsnes

Resources
Formats

Filmscreenings- historical films





The Everyday: Agency and Action. Day 6 Saturday 25th of Nov. Open Program



Walking with the performance group Neue Café Barbara to Herligheten at Losætra in Bjørvika.

Introduction to Flatbread Society project by Anne Beate Hovind.

Workshop by Zoe Christensen on sea weed as food and material.

Resources
Formats











OPEN DAY: Exhibition and workshop





GNC-The Ghost net Collection

The Ghost Net Collection – QR-SR #2

Collection of marine plastic garbage, sports attire, light diodes and sound. QR-coded tags
Siri Austeen, Elisabeth Medbøe & Elin T. Sørensen © 2015



Neue Kafé Barbara
Walking performance costumes
Annabeth Kolstø, Gunnhild Bakke

Spinners - spinning wheels

